FABIANA PERNIA FINOCCHIO

ARCHITECTURE · CONSTRUCTION · DIGITAL TOOLS



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AN ARCHITECTURE GRADUATE FROM UNIVERSIDAD SANTA MARÍA, WITH EXPERIENCE IN CONSTRUCTION, ARCHITECTURAL SURVEYS, AND INTERIOR DESIGN.

MY VISION IS ROOTED IN UNDERSTANDING HOW SPACES ARE BUILT, WHILE ALSO QUESTIONING HOW WE CAN IMAGINE THEM IN NEW WAYS.

I AM INTERESTED IN EXPLORING THE BOUNDARIES BETWEEN THE TANGIBLE AND THE DIGITAL, WHERE THE PRECISION OF BIM MODELING MEETS THE CREATIVE POTENTIAL OF ARTIFICIAL INTELLIGENCE.

I BELIEVE IN ARCHITECTURE THAT NOT ONLY RESPONDS TO THE NEEDS OF THE PRESENT BUT ALSO DARES TO ANTICIPATE THE POSSIBILITIES OF THE FUTURE.

01 - EDUCATION:

- 2026 · GRADUATE
  Bachelor's Degree in Architecture
  Universidad Santa María.
  Caracas, Venezuela.

- FACULTY · USM
  Editorial and Web Design
  Official faculty website.
  Layout and design of three editions of the academic journal.
  Layout and design of two university research newsletters.

- 2006 — 2021
  SECONDARY EDUCATION
  Mater Salvatoris school.
  President of the Student Council.

- **LANGUAGES**
  Spanish · Native
  English · Advanced (C1)
  Italian · Intermediate (B1)

02 -PROFESSIONAL EXPERIENCE:

- JUNE 2024 – AUGUST 2025
  Assistant Interior Architect
  BEA Interior Design

- MAY – AUGUST 2026
  Architecture and Site Inspection Intern
  Grupo Constructor NSM Recreo La Castellana Mixed-Use Development

- INDEPENDENT PRACTICE
  Freelance Architect

- **Project Management Tools**
  Trello · Excel

03 - TECHNICAL SKILLS:

- **BIM / CAD Design and Modeling**
  Revit ·
  AutoCAD ·
  SketchUp ·

- **Architectural Visualization**
  D5 Render ·
  Enscape ·
  Lumion ·
  Photoshop ·

- **Professional Training**
  Domestika
  3D Architectural Design and Modeling with Revit · 2022
  Parametric Building Modeling with Revit · 2022
  Introduction to SketchUp · 2022
  Introduction to AutoCAD · 2022
  Introduction to Interior Design · 2023

  Other institutions
  Visualization with D5 · Gfive Arquitectos
  Revit · ABCDESIGN, 2022
  Architectural Model Making I & II · Vismarq Studio, 2021